



THE HOMESTEAD COURIER

FALL 2003

A Newsletter of the Fairbanks Family in America, Inc. Est. 1903

REUNION 2003 - A CENTENNIAL CELEBRATION

by Julie Burrey, Executive Director & Curator

At this year's two-day reunion the Fairbanks Family in America celebrated its Centennial year. On Friday night the Board hosted a birthday party under the large tent complete with jazz music, dancing, drinks, and refreshments. Volunteers and Board members set up decorations that included balloons, flowers, party hats, and horns – very festive! The Board had the chance to meet and talk with their 'distant' Cousins, as many of the attendees were family members from out of state.



Robert St. George tells the Family of his research on the Fairbanks chest.

accomplished throughout this milestone year. And, without a doubt, purchasing the Fairbanks chest has to top the list. It is truly the most important acquisition in the history of this organization, and for this to happen during our Centennial year makes it doubly special.

Another accomplishment to mention is the release of the book, *The Fairbanks House: A History of the Oldest Timber Frame Building in New England*, by Abbott Lowell Cummings. This was a joint project with the New England Historic Genealogical Society and is a scholarly look at the evolution of the ancestral home.

Saturday was a full day of activities despite the very warm weather. After registration, the day started off with a talk given by Jonathan Fairbanks and Robert St. George, who both retold the story of the Fairbanks chest, its construction, and its homecoming.

During the business meeting, it was a time to reflect on what has been

Also worthy of note is the progress with the barn project this year. We have completed all the preliminary studies necessary to develop a site plan. These included a topographic survey, wetland survey, and an archaeological survey using ground penetrating radar equipment. Once the site plan is complete we can then start the permitting phase. We are hoping that the re-erection of the barn will start in time for next year's reunion on July 17, 2004.



Jonathan Fairbanks, Lynn Fairbank, and David Fairbanks get ready to cut the birthday cake.

The remainder of the day was spent eating lunch under the tent, listening to Electa Tritsch read an excerpt from her latest novel using the archaeology and history of Dedham as a backdrop, or looking over the many new items at the gift shop, keeping an eye on their bids at the silent auction, watching the historic crafters, and enjoying the company of family!

INSIDE

	PAGE
FROM THE PRESIDENT.....	2
GENEALOGY UPDATE.....	3
WHERE ARE YOU?	3
TRIVIA CORNER.....	3
DONORS.....	4
EARLY FAIRBANKS & BULLARDS ..	5
REUNION PHOTOS.....	6
JONATHAN FAIRBANKS EXHIBITS..	7
NEW CURATOR SOUGHT.....	9
FAIRBANKS HOUSE GIFT SHOP...	10



Fairbanks

**FAIRBANKS FAMILY IN AMERICA
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FROM THE PRESIDENT

The old house has just been closed for the season once again. In June, when we acquired the John Houghton chest at Christie's that was original to the house, the Dedham Historical Society was one of the organizations that donated substantial funds to us. In return, we have an agreement that the chest will remain with them for the winter months where it can be in a better climate controlled environment and where it can continue to be viewed by the general public all year around, even when we are closed.

Our web site just continues to grow and improve under the very capable leadership of Board Member, Mara Cronin. We have recently added some links and will continue to do so as we identify other sites that have a Fairbanks connection. If any of you have any ideas for additions to the site please contact Mara at mara.cronin@comcast.net.

At our Annual Meeting, I announced that our Curator/Director, Julie Letendre, had resigned after almost six years with the house. She was married on Nov. 8 and will be moving to Plymouth with her new husband, Michael Burrey, whom some of you will remember as the very able restoration carpenter working on our clapboarding project and office renovation. Fortunately for us, Julie has offered to remain until we are able to fill the position and help train the new Director. The Board is grateful to Julie for her expertise, dedication and professionalism in guiding us through the many projects that have been completed during her tenure, and wish her much happiness in this new chapter of her life.

Sincerely yours,

Lynn A. Fairbank

GENEALOGY UPDATE

by Bill A. Fairbanks, Genealogy Project Chairman

The work that still needs to be accomplished is a very long process. I would like very much for those people who contacted me previously and were interested in helping with this project to please email me at ffagen@charter.net. Also, if there are any other cousins who would like to help, please email me as well. If it is at all possible, please respond by December 31, 2003.

I would also like to point out there have been several questions with regards to someone's relations to Jonathan. It is very hard to let people know the relationship without first having them do some of the research and put it into some type of family tree.

For those people, I would like to give you some leads where you may look for this information. Here are some of the ways I was able to update my own family history.

1. Ask other relatives or older family members if they know what funeral home the family used. The funeral home must keep all records indefinitely.
2. Go to your town hall or city hall and look up the census for that person. It will tell you where he lived and possibly where he moved.

3. Also at the town hall look up any marriage license or a death certificate - it will contain dates and places.

4. Go to the caretaker of the cemetery where the relative was buried. The caretaker should have the records of the deceased on file.

5. Consider purchasing *The Fairbanks Family in America, Inc., 1633-1897*, a genealogy book by Lorenzo Sayles Fairbanks. This book can be purchased using the order form on pages 10 and 11 of this newsletter. I did find that my grandfather was entered in the book, but information needed to be updated.

I hope these suggestions are helpful in finding the link you are looking for, although there are no guarantees that there is a relation to Jonathan Fairbanks.

WHERE ARE YOU?

Mr. Kevin P. Schubert
PO Box 338
Summerdale, AL 36580

Ms. NJ Sabra Noyes
PO Box 421
Keyport, WA 98345

Ms. Erin L. Clark
147 Pearl St. #2
Portland, ME 04101

Mr. Dale R. Jones
3220 Deer Dr.
Harrison, ID 83833

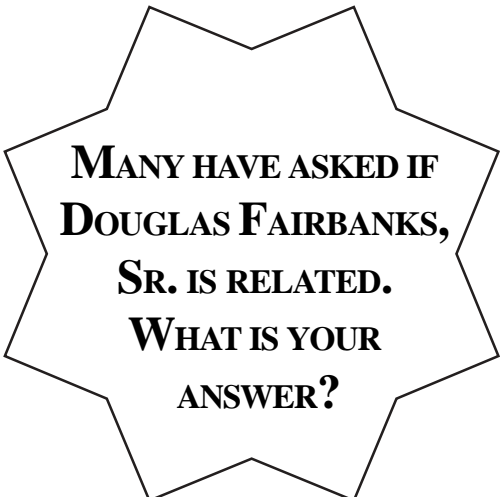
Ms. Mary Ann Jones
2334 NE 7th St.
Gresham, OR 97030

Casey Abbott Lange
520 Garraty Rd.
San Antonio, TX 78209

If your name appears on the list above, the Fairbanks House would love to hear from you. Please call or drop a note to Julie Burrey. Thank you!

TRIVIA CORNER

by Bill A. Fairbanks



**MANY HAVE ASKED IF
DOUGLAS FAIRBANKS,
SR. IS RELATED.
WHAT IS YOUR
ANSWER?**

See page 9 for the correct answer.



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WELCOME NEW MEMBERS!

Carol J. Pauly
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 Richard S. Fish

DEATHS

Richard F. Frye, Jr.
 Trumbull, CT
 Richard was a member
 for 16 years, and a
 generous supporter to
 the Association.

Bertha Fairbanks
 Horrocks
 Henly Brook, PA
 Bertha celebrated her
 98th birthday on
 December 30, 2002. Her
 father, Herbert H.
 Fairbanks, is listed in
 the Genealogy along
 with his father, Warren
 Park Fairbanks (#656).
 She leaves a brother,
 Donald C. Fairbanks.

ON THE EARLY FAIRBANKS AND BULLARD FAMILIES

by John M. Kingsbury

Kristen Carlson-Lewis introduced *Fairbanks Homestead Courier* readers to the Bullard family in the Fall 2001 issue (page 6). She mentioned the marriage of Benjamin Bullard to Martha Pidge, also known as Martha Fairbanks. As a child, Martha was “bound out” to the Jonathan Fairbanks household and brought up as a de facto younger sister of the children of Jonathan and Grace. The question arises, who was little Martha Pidge, where did she come from, and how did she come to live in the Fairbanks House at a tender age. She was not placed there by any of today’s social agencies, although possibly the Puritan church was a facilitator in some way.

I elucidated the real identity of Martha “Fairbanks” in the Winter 1996 issue of the *Courier*; It has now been possible to put some more pieces of this complicated picture together, and answer the rest of the question.

Martha Pidge was born in Roxbury in 1642. She joined a family of seven children, born in England, which her parents brought with them when they came to America. The exact date of their passage is not yet known, but the Pidges were already established as a respected family in Roxbury by 1634. Father Thomas Pidge died unexpectedly in 1644, two years after Martha’s birth, from the effects of an accidental fall. Fortunately, his widow Mary soon found a second husband in Michael Metcalf, whose wife, Sarah, had also died in 1644. Mary Pidge and Michael Metcalf were married the next year (1645). Michael was a substantial citizen of the upper middle stratum in his contemporary society. He was admitted a townsman of Dedham in 1637, had joined the church formally in 1639, and was elected a selectman in 1641. By the time of his first wife Sarah’s death, she had borne him eleven children (not truly exceptional for Puritan families of that time).

Thus, by this widow-widower union, two families were united into one of at least 19 siblings and step-siblings, heavy in daughters as it chanced. This was a bit unusual. One or two of these numerous Pidge and Metcalf children died young, but collectively their upbringing represented a major responsibility for Mary and Michael Metcalf.

The Metcalf homestead lot in Dedham, where Martha Pidge’s mother lived after 1645, was just one lot removed from the Fairbanks homestead lot. They all attended the Dedham church, as did the Bullards. The transfer of Mary Pidge’s youngest child to be brought up in the Fairbanks household makes a lot of sense in this Metcalf context. It made a lot of sense, too, for the Fairbanks’ family in the later 1640s. Jonathan and Grace Lee Fairbanks had had four sons and two daughters. By 1640, the two older sons and the two daughters had reached marriageable age and had already, or would soon, leave the Fairbanks homestead, and the two younger sons were coming of age (exact birth dates are unknown for any of the children except Mary Fairbanks, born 1622). Soon

Jonathan and Grace would have no one about to help with the household chores as they aged.

I suppose it was almost inevitable that the six Fairbanks and the nineteen Metcalf children should interrelate in some way. In 1644 Jonathan’s daughter Mary Fairbanks married her neighbor, Michael Metcalf, the oldest child of Michael and Sarah, born in England in 1620. Thus Martha Pidge became Mary Fairbanks Metcalf’s step-sister-in-law. How she came to enter the Fairbanks household at a young age as a foster child is now abundantly apparent. This practice of redistributing children from one Puritan household to another to suit the convenience of both was relatively common in the early years of colonial settlement. It served in a practical way to even out differences in family size and also an unequal distribution of gender among the children of a particular family. The receiving family usually signed an agreement to bring up the child as one of their own, providing food, clothing, and education as suitable. The child was expected to participate in meeting the labor needs of the foster home as ability grew with age. Such arrangements typically involved ample goodwill on both sides and usually worked out well.

Although Martha Pidge and Benjamin Bullard lived almost at opposite ends of the new, tight-knit frontier village of Dedham, the actual road distance between the John Bullard and Jonathan Fairbanks homesteads was only about two-tenths of a mile, less than a ten minute walk on foot. Benjamin Bullard’s early life had been something like that of Martha Pidge. Upon the premature death of his father, Robert Bullard of Watertown, his mother, Anne Martyn Bullard (who soon remarried and lived out her life in Watertown) had sent him to Dedham to be brought up by Robert’s brother John Bullard and his wife Madgalen Martyn Bullard (Benjamin’s mother’s sister). Except for its greater genetic closeness, Benjamin thus entered a foster relationship similar to that of Martha in the Fairbanks’ household. Although

See *Families*, Page 8



101ST FAIRBANKS FAMILY REUNION PHOTO GALLERY



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A NOTICE TO OUR MEMBERSHIP

by Sally Fuller, Membership Chair

GIVE A FAIRBANKS MEMBERSHIP FOR YOUR HOLIDAY GIFTS

A great idea that is a wonderful gift is to give a membership to family members or friends who are interested in the Fairbanks House. There are two classifications for members — family who are related to the Fairbanks apply for a regular membership and anyone interested in the Fairbanks House, its history and architecture applies as a Friend of the Fairbanks House. The cost is \$25 per year and includes our publication, *The Courier*, free admission to the House, and a 10% discount on souvenir items purchased at the House. We always welcome new supporters!

MY NEW AND UPCOMING EXHIBITIONS AND PUBLICATIONS

by Jonathan Leo Fairbanks

The exhibition of which I am the Curator is from the U.S. Department of State now touring throughout the U.S. Its catalogue is entitled *Becoming a Nation: Americana from the Diplomatic Reception Rooms, U.S. Department of State*. This was published in 2003 by Rizzoli of New York and is distributed by St. Martin's Press, N.Y. Hopefully, many family members will be able to see this exhibition when it comes near their hometown. The exhibition features magnificent arts of the era of the Founding Fathers. The exhibition schedule is as follows:

Metropolitan Museum, Fresno, California	Until December 14, 2003
Society of the Four Arts, Palm Beach, Florida	January 2 - February 8, 2004
Cincinnati Art Museum, Cincinnati, Ohio	February 27 - April 25, 2004
Huntsville Museum of Art, Huntsville, Alabama	May 21 - July 18, 2004
Sioux City Art Center, Sioux City, Iowa	August 13 - October 10, 2004
Portland Museum of Art, Portland, Maine	November 4, 2004 - January 2, 2005

A second exhibition which I juried and wrote a substantial part of the catalogue is currently on view at the Fuller Museum, Brockton, MA. It is entitled *Craft Transformed; Program in Artisanry*. This is a contemporary crafts exhibition that is now on view and will remain on view until early next year.

A third exhibition in which I played a part is currently on view at the Frist Center for the Visual Arts, Nashville, TN. It is entitled simply, *Art of Tennessee*. This is a very large exhibition ranging from prehistoric times to the present. I am one of many contributors to the large catalogue that is distributed by the University of Tennessee Press.

Also, just opened at the Museum of Fine Arts, Boston is *The Maker's Hand; American Studio Furniture, 1940-1990*. A handsome catalogue accompanies this display. While I had no part in writing the catalogue, which was ably done by Gerald Ward, Edward Cooke and others, I was responsible for collecting for the Museum many of the works that are featured in the exhibition.

Families, continued from page 5

both mothers remained alive and functioning, the two children had been sent at a very early age into foster homes, almost certainly for reasons of balancing family structure. Kindred spirits comes to mind, and they were only a ten minute walk apart as they grew up.

Jonathan Fairbanks left his Dedham property to his oldest son, John. His second son, George, knowing that would happen, had to set out to find a new property for himself when he married. Benjamin Bullard, with no paternal property in Dedham to inherit, had to do the same. Adding to these two second generation land-seekers were a number of other Dedham farmers, including some of the first generation, looking figuratively and literally for greener pastures. They favored the extensive, un-forested meadows of the valley of the Charles, just upriver as it curved southward, which delineated the original western boundary of Dedham. But these land-seekers also cast covetous glances across the river to similar meadows to its west, and wanted that frontier land too. At their petition, the General Court of the Massachusetts Bay Colony granted the creation of a new town, Medfield, to be located on old land taken from the western extremity of Dedham, enlarged by a grant of new frontier land of about equal extent to the west, beyond the Charles. Early on, George Fairbanks acquired a homestead lot in the new grant land of Medfield, a choice lot bordered to the east by the Charles River, and to the north by Medfield's new grant border.

The person who had laid out that new grant border was Robert Keynes of Boston. Capt. Keynes was "paid" for his surveying services by a personal grant of just over a thousand acres of land adjoining the Medfield new grant northward, and bordered to the east by the Charles River. The land of the Keynes grant was beyond the limits of any incorporated town then and for the next quarter century. On his death soon after, six persons joined to buy the unoccupied Keynes Grant lands from Capt. Keynes' estate. Benjamin Bullard and George Fairbanks were among them, and they took ownership of the southern third of the grant, dividing it further between themselves. This general area was called the Bogastow Farms,

and is today the area where Sherborn, Holliston, and Millis (East Medway) come together, as town names and political boundaries have changed over the years. George naturally chose land that adjoined the lot inside the Medfield bounds that he already owned. He built his home just inside the Medfield town border on his original land. Benjamin Bullard built to the north close by, but on the Keynes Grant side of the town line. Despite their difference in age (about 15 years) George and Benjamin were probably as close as typical brothers-in-law through their childhood association and the relationship with Martha Pidge.

But the marriage of Benjamin Bullard and Martha Pidge "Fairbanks" did not join Bullard and Fairbanks blood.

The first marriage that actually merged Bullard and Fairbanks blood was that of George's grandson Eleazer Fairbanks with Benjamin's granddaughter Martha Bullard. In fact, this is the only marriage I have found that links the Fairbanks surname directly with the Bullard surname. Most genealogies follow the male surname with little if any attention to the female bloodlines even though, genetically, they are of equal importance to understanding the heritage of a family. I have attempted to work back the female lines in both Bullard and Fairbanks families. Adding them, we can see that Bullard and Fairbanks blood has actually been merged through marriage at least 11 times, as shown on the accompanying chart. But with the single exception above, the Fairbanks or Bullard surname has been hidden in an intervening female line of descent.

This degree of intermarrying among early Puritan families over the next half dozen generations was not unusual. As I have shown elsewhere,* our ancestors did their intermarrying very carefully, according to biblical injunctions and knowledge of the deleterious consequences of inbreeding from agricultural practice. The actual inbreeding is almost never more than that from the marriage of second cousins, which is in general biologically negligible. The chart shows roughly how it works. The lines connect the same marriage from one family to the other. If two marriages come close together in one lineage, they are usually well separated in the other. These separations include distance in descent and occasionally generational distance (the latter indicated in ordinary parlance by the phrase "removed" as in "second cousins once removed"). This might seem to be violated in the Barber-Bullard marriages, but not so. Oliver and Elisha Barber were brothers (with Fairbanks ancestry). They married sisters Nancy and Martha Bullard. The spouses in each pair were siblings, but the marriages themselves were only of third cousins once removed. Oliver's daughter, Eunice, then married another Bullard, Henry by name, but he was genetically distant. Each new generation doubles the number of ancestors. In this case it also added a second Bullard lineage (see line to the right in the chart). Henry Bullard and Eunice Barber were not only third cousins once removed, but also fourth cousins twice removed, also fifth cousins, and also fifth cousins twice removed. Even so, the total of all this remains genetically insignificant for their children.

See Families, Page 9

Families, continued from page 8

Although the marriages were genetically distant, the partners in these Fairbanks and Bullard lines were not physically nor occupationally distant from one another. Nor were they religiously distant over most of these generations. Nearly all of these Bullard-Fairbanks marriages united couples who lived no more than six miles apart, most of them considerably less. Even six miles is a comfortable journey of less than an hour at a slow trot. These were the farmers who inherited the land of their ancestors. These were the wives who were within practical courting distance by foot, by horseback, or by carriage. Some of the



Fairbanks Board Members meet the author at the Bullard Memorial Farm.

farmers were also skilled blacksmiths, carpenters, millers, masons, or the like, but all of them derived a major part of their living directly from the ancestral land itself.

Members of the Fairbanks Family Association

include all the interested descendants of Jonathan Fairbanks.

FAIRBANKS FAMILY ASSOCIATION SEEKS NEW DIRECTOR/CURATOR

The Fairbanks Family in America is seeking a full time Director/Curator to manage the Fairbanks House in Dedham, MA. Built in c. 1636, it is the oldest timber frame house in America and is a National Landmark. Experience with nonprofit administration, fundraising, programming, collections management, and community outreach is essential. A Bachelor's or Master's degree in historic preservation, museum studies, history or related field is required along with a minimum of three years experience. The Association will celebrate its Centennial in 2004 and a barn project and major fund raising effort is underway. This is a year round position. Housing is provided in a Sears Bungalow on the property. Please send cover letter and resume to Lynn A. Fairbank, President, 4 Franklin Square, Dedham, MA 02026.

The Homestead Courier Fall 2003

Members of the Bullard Memorial Farm Association include only the interested descendants of Titus Bullard (about two thirds of the way down the Bullard column). The Fairbanks Association occupies the land and home of its immigrant ancestor. The Bullard Association occupies the land, home, and farm buildings of a second generation ancestor, Benjamin Bullard, whose land was adjacent to that of a second generation Fairbanks. The intermarrying between our families began in the third generation and intensified in succeeding generations through the eighth and ninth. In both cases our ancestral properties are listed on the National Register of Historic Places. Together we represent and preserve an extended story of substantial historical significance in the creation of America.

*Nat. Genealogical Soc. Quart. 84 (2): 85-101; 1996.

TRIVIA CORNER ANSWER

Douglas Fairbanks, Sr. was born Douglas Elton Thomas Ulman in Denver, Colorado on May 23, 1883. His father, Hezekiah Charles Ulman, was a prominent lawyer in New York. Ulman left his wife and children and went West with a woman named Ella Adelaide Marsh Weeks, whose first husband was named John Fairbanks. Ella later married a man named Wilcox. Subsequently, she received a divorce from Wilcox; her lawyer was Ulman.

Ella and Ulman ran away together and had a baby boy out of wed lock whose name was Robert, Douglas's older brother. Later on Ulman left Ella leaving her with nothing and to raise three boys, Douglas, Robert and their older brother John Fairbanks from her first marriage, who is the direct descendant. Ella concealed the fact that her children with Ulman were Jewish, which was difficult at the time because of prejudice. By then she was so infuriated with Ulman that she had the boys' name legally changed to Fairbanks.

FAIRBANKS HOUSE GIFT SHOP

BOOKS

Fairbanks Genealogy - by LS. Fairbanks, family history and descendants to 1897
Framed Houses of Massachusetts Bay - by Abbott Cummings, soft cover
NEW! *The Fairbanks House* by Abbott Cummings, a scholarly history, soft cover
Open House - the 300 year history of the American Home, hard cover
Recipes from a 17th Century Kitchen - filled with authentic recipes, by Don Daly
Images of Dedham - visit the hometown of the Fairbanks House thru photos
A New England Town, The First 100 Years - the early history of Dedham, MA
Homestead Hearth cookbook - favorite recipes gathered by Fairbanks descendants
Rebel's Rest Remembers - childhood memories of a Tennessee Fairbanks Home
George Rainsford Fairbanks - a biography of the original owner of Rebel's Rest
A Fernandina Folly - take a trip to Florida and G.R. Fairbanks' towering Victorian
If You Lived in Colonial Times - learn about colonial life, for ages 8 and up
Ye Fayerbanke Historal - reprint of the first Family newsletter of 1903
Quilting Book - patterns of two 19th c. quilts in the Fairbanks House collection

OTHER PRINTED MATERIAL

Counted Cross-Stitch Pattern - 1763 sampler by Mary Fairbanks, with instructions
 Needlework Chart - of the Fairbanks House, for cross-stitch or needlepoint
 Engraved Note Cards - an 1885 engraving of the Homestead, 8 per package
 Winter Note Cards - winter scene photo of the Homestead, 10 per package
 Sketch Note Cards - with a black and white drawing of the House, 8 per package
 Coat of Arms - 5" x 7" color print of the Family Crest
 Architectural Drawing - of the 17th c. house frame, with construction detail
 Related Chart - a chart to find a common ancestor with your Fairbanks cousins

HOUSEHOLD ITEMS

17th Century Style Platter - 12" round, in yellows & browns with Homestead, commemorating Fairbanks 100th Reunion, special edition of only 10 will be made
 Dedham Pottery Plate - featuring the Fairbanks House with the classic rabbit border
 Staffordshire Plate - 10" across, Fairbanks House in blue & white porcelain
 Staffordshire Pitcher - 6" high, Fairbanks House in blue & white porcelain
 Staffordshire Coaster - 4" across, Fairbanks House in blue & white porcelain
 Ceramic Tile - blue and white sketch of the Homestead, use as wall hanging or trivet
 Coffee Mug - blue sketch of the Fairbanks House on white background
 Pot Holder - blue on white, with a drawing of the Homestead in center
 Mirror - 18" by 10" with inset color lithograph of the Fairbanks House
 Woven Coverlet - 100% washable cotton coverlet, 50 x 70, indigo blue & off-white
Haytime at the Homestead - 8 1/2" x 11" print from an 1882 autumn photograph
 Sketch Print - 8" x 12" black & white of the Homestead, choice of blue or green mat
 1930's Photo Print - by Boston photographer, matted \$15.00 / archive frame

CLOTHING

Fairbanks Crest Polo Shirt - 100% white cotton with Crest in S, M, L, XL
 Fairbanks Crest Polo Shirt - 100% white cotton with Crest in XXL
 Fairbanks Crest Baseball Hat - in denim with Crest, adjustable leather strap
NEW DESIGN! Fairbanks House T-shirt - blue lettering on grey 100% cotton in S, M, L, XL
NEW! Fairbanks Crest Long-sleeve T-shirt - light green in S, M, XL
NEW! Fairbanks Crest Pullover Windbreaker - royal blue in M only

PRICE	QTY	TOTAL
\$ 75.00		
\$ 25.00		
\$ 15.00		
\$ 32.50		
\$ 4.00		
\$ 20.00		
\$ 20.00		
\$ 12.00		
\$ 9.50		
\$ 15.00		
\$ 9.50		
\$ 6.00		
\$ 5.00		
\$ 12.00		
\$ 4.00		
\$ 4.00		
\$ 6.00		
\$ 5.00		
\$ 5.00		
\$ 2.00		
\$ 4.00		
\$ 1.00		
\$150.00		
\$ 90.00		
\$ 20.00		
\$ 40.00		
\$ 10.00		
\$ 5.00		
\$ 5.00		
\$ 4.00		
\$ 60.00		
\$ 50.00		
\$ 2.00		
\$ 10.00		
\$ 60.00		
\$ 31.00		
\$ 35.00		
\$ 22.50		
\$ 15.00		
\$ 28.00		
\$ 50.00		

FAIRBANKS HOUSE GIFT SHOP

MISCELLANEOUS

- NEW!* Fairbanks 100th Reunion Panoramic Photograph in color, 5 x 14
- Sebastian Collectible Miniature - of the Homestead, ceramic edition of 5,000
- Fairbanks House Cup Plate - features the Homestead in blue glass
- Fairbanks House Crystal – use as a tree ornament or window sun catcher
- Pewter Charm - pewter cast of the Homestead for bracelets or chains
- Pewter Brooch - round pewter pin with the Homestead in center
- Copper Keychain - pewter Family Crest on copper
- Souvenir Spoon - pewter, topped with the Fairbanks House
- Miniature Spinning Wheel - wooden with authentic details
- Fairbanks 100th Reunion Cup - 12oz. white plastic cup with Fairbanks Crest
- Fairbanks House Postcards - set of 8 views of the Fairbanks House

PRICE	QTY	TOTAL
\$ 24.00		
\$18.00		
\$10.00		
\$20.00		
\$ 5.00		
\$ 5.00		
\$10.00		
\$ 5.00		
\$ 4.00		
\$ 1.00		
\$ 1.00		
SUBTOTAL		\$
Massachusetts residents add 5% Sales Tax		\$
Shipping/Handling (use Subtotal amount)		\$
TOTAL ENCLOSED		\$

**Please allow 4 to 6 weeks
for delivery.**

SHIPPING AND HANDLING AMOUNT	
\$5.00 and under	\$ 2.50
\$5.01 to \$10.00	\$ 4.00
\$10.01 to \$20.00	\$ 5.50
\$20.01 to \$40.00	\$ 7.00
\$40.01 to \$60.00	\$ 8.00
\$60.01 to \$100.00	\$ 9.00
\$100.01 to \$150.00	\$11.00
Over \$ 150.00	\$16.00

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Address: _____ _____
Telephone: _____
E-mail address: _____

CHOOSE YOUR PAYMENT OPTION:

1. PAY BY CREDIT CARD

Please mail this form with your completed credit card information,
and mail to Fairbanks House Gift Shop, 511 East St., Dedham MA 02026-3060.

Card # _____

Expiration date _____

Signature _____

Visa MC Disc Amex Debit

2. PAY BY CHECK

Complete this form along with a check or money order made out to
Fairbanks Family in America in U.S. funds drawn on a U.S. account and mail to the
Fairbanks House Gift Shop, 511 East St., Dedham MA 02026-3060.

3. FAX YOUR ORDER

Fax your order 24 hours a day at 1-781-326-2147 (credit cards only please)

OR ORDER ONLINE AT FAIRBANKSHOUSE.ORG



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FALL NEWSLETTER 2003

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